Dr. Inês Bento-Coelho

RESEARCHER, LECTURER, ARTIST

Website | Academia | Research Gate

November 2025

Education

2019 **PhD, Fine Art.** School of Fine Art, The Glasgow School of Art.
Performing Sites: choreographic approaches in installation practice

2015 **Learning & Teaching in Context** (Semester 1). Postgraduate Certificate in Learning and Teaching in the Creative Disciplines. Learning and Teaching, The Glasgow School of Art.

2013 **Master of Arts, Fine Art**. Central Saint Martins, University of the Arts London.

2007 **BA, Fine Art Sculpture**. Faculty of Fine Arts, University of Lisbon.

Teaching Experience

Aug'22–current **Lecturer, University of Leeds, School of Fine Art, History of Art and Cultural Studies**
Lecturer in Pedagogies of Art: Practice and Theory
Curriculum Redefined Fellow

Jan'22–May'22 **Lecturer, The Glasgow School of Art, School of Fine Art**
Site / Place / Context, studio module, Year 1 BA (Hons) Sculpture and Environmental Art
Colab: Our Habitat cross school module, Year 1

July'21–July'22 **Lecturer (Module Leader), Falmouth University, Falmouth School of Art**
Collaborative Practice module, MA Fine Art (Online)

2021–2022 **Visiting Lecturer, The Glasgow School of Art, School of Fine Art**
Conscious Subconscious studio project, Year 1 BA (Hons) Sculpture and Environmental Art
One to one tutorials and *critique groups*, MFA programme

2020 **Visiting Lecturer, Technological University Dublin Conservatoire**
Artistic Research Perspectives, Doctoral seminar (October 2020)

2019–2020 **Affiliated Lecturer, University of Glasgow**
History of Art, Access to Higher Education Diploma (September 2019 – February 2020)
Understanding Minimalism and Installation Art – unaccredited course (July 2019)
20th century artists – unaccredited course (Jan. – Feb. 2020)
Great Art Collections: Europe and North America – unaccredited (Sept. – Oct. 2019)

2016–2018 **Graduate Teaching Assistant, The Glasgow School of Art, School of Fine Art**

Postgraduate – Master of Research in Creative Practice (MA):
Collaboration and Spatial Practices, first semester, 2016 and 2017
Performing Spaces: applying choreographic approaches to installation practices, the Practice of Research, first semester, 2016 and 2017
Choreographic Thinking: installation, video, and performance, first semester, 2016 and 2017
Framing Theory and Practice, first semester, 2016 and 2017
Breaking out difficult text, first semester, 2016 and 2017
Literature Review tutorials, second semester, 2017 and 2018
Understanding and Organising your practice as a source of data, the Process of Research, second semester, 2018
One to one tutorials, first and second semester, 2017 and 2018
Critical feedback sessions, first and second semester, 2016 and 2017

Student research presentations, first and second semester, 2016 and 2017

Undergraduate – Sculpture and Environmental Art (BA):
One to one tutorials, Year 2 and Year 3, second semester, 2016
Public projects presentations, Year 4, second semester, 2016
Studio development support, Year 3, second semester, 2016
Critical feedback sessions, Year 4, second semester, 2016

2017 **Visiting Lecturer, University of Derby, School of Arts**
Choreography in Visual Arts, BA (Hons), second semester, 2017
One-to-one tutorials, Years 2 and 3 BA (Hons), second semester, 2017

2013 **Associate Lecturer, University of the Arts London, Central Saint Martins**
Sited practices in the urban sphere, Year 2 BA (Hons), second semester, 2013
Developing Career Strategies, MA, second semester, 2012

Visiting Lecturer, University of Lisbon, Faculty of Fine Arts
Professional Practices for Artists, unaccredited course, FBAUL Summer School, 2013

2012–2014 **Visiting Lecturer, University of Porto, Faculty of Fine Arts**
Professional Practices for Creative Practitioners, 18h accredited course, March 2012, November 2012, March 2014

External Examiner

Jun'21-Jun'24 **External Examiner**, University of Plymouth
MA Mind Movement and Ecology, Schumacher College

Teaching Areas (Selection)

Artistic Research processes
Artistic Research methodologies
Writing, research skills, and supervision
Visual and performative practice-led methodologies
Collaborative, participatory, and socially-engaged art practices
Space, place, and site-specificity
Visual arts since the 1960s: land art, environmental art, minimalism, conceptual art, installation art, and sculpture in the expanded field
Movement practices and contemporary choreography
The Judson Dance Theatre and post-modern dance, performance and performativity
Art History with a focus on 19th, 20th, and 21st century

Research Experience

Apr'21-Jan'22 **Post-doctoral Researcher, School of Film, Music, and Theatre; University College Cork (UCC), Ireland**
Visioning the Future II: Doctoral Education in the School of Film, Music & Theatre.
To research doctoral education in the departments of Film, Music, and Theatre and develop recommendations/policies for the new integrated Doctoral School as well as create the new PhD training programme on par with current international best practices. Funded by the National Forum for the Enhancement of Teaching and Learning in Higher Education. Mentor: Professor Laura Rascaroli.

Mar'21-Jan'22 **Researcher, School of Fine Art; The Glasgow School of Art, Glasgow (UK)**
Erasmus+ projects *Advancing Supervision for Artistic Research Doctorates* and *Creator Doctus*

To investigate best practices in doctoral education in the arts; to review doctoral supervision practices in artistic research with an emphasis on peer learning and student wellbeing; to analyse current trends in European doctoral programmes; to develop research outputs in collaboration with peers across UK and Europe.
Funded by the Erasmus+ Programme of the European Union.

Feb'20–Jan'21 **Post-doctoral Researcher, School of Film, Music, and Theatre; UCC, Ireland**
Visioning the Future I: Artistic Doctorates in Ireland.
To enhance Ireland's profile in the international landscape of doctoral education in the arts; to develop partnerships across Irish Higher Education institutions delivering artistic doctorates; to develop open access pedagogies and policies for artistic doctorates; to design, produce and coordinate an international Online Seminar Series (15 sessions over three months with 10 international guest speakers and over 500 participants).
Funded by the National Forum for the Enhancement of Teaching and Learning in Higher Education. Mentor: Professor Jools Gilson

Research Outputs

Rogers, H., **Bento-Coelho, I.** (2022) *Situating Supervision in the Research Environment: Re-situating Supervision in a Peer-Learning Context*. Advancing Supervision for Artistic Research Doctorates, Erasmus+ Project. [online] Available at: <https://advancingsupervision.eu/ /situating-supervision/> [Accessed: 8 Jan 2022].

Bento-Coelho, I. (2021) Survey Analysis: European Practices in Artistic Research Doctorates. In J. Boomgaard and J. Butler (eds.) *The Creator Doctus Constellation, Exploring a new model for a doctorate in the arts*. Amsterdam: Gerrit Rietveld Academie, EQ-Arts, pp. 183–193. Available at: <https://laps-rietveld.nl/wp-content/uploads/2021/11/CrD-constellation-online.pdf> [Accessed: 8 Jan 2022].

Creator Doctus (2021) *Creator Doctus (CrD): Position Paper*. [Position Paper] Available at: < https://creatordoctus.eu/wp-content/uploads/2021/10/CrD_position-paper-ENGLISH.pdf > [Accessed: 8 Jan 2022]. *(contributing author)*

Rogers, H., and **Bento-Coelho, I.** (2021) A guide to learning and teaching practices for 3rd Cycle research, with especial consideration of collaborative arts research and engagement with societal partners. In J. Boomgaard and J. Butler (eds.) *The Creator Doctus Constellation, Exploring a new model for a doctorate in the arts*. Amsterdam: Gerrit Rietveld Academie, EQ-Arts, pp. 37–58. Available at: <https://laps-rietveld.nl/wp-content/uploads/2021/11/CrD-constellation-online.pdf> [Accessed: 8 Jan 2022].

Rogers, H., and **Bento-Coelho, I.** (2021) Two distributed learning models in doctoral education. In J. Boomgaard and J. Butler (eds.) *The Creator Doctus Constellation, Exploring a new model for a doctorate in the arts*. Amsterdam: Gerrit Rietveld Academie, EQ-Arts, pp. 194–204. Available at: < https://laps-rietveld.nl/wp-content/uploads/2021/11/CrD-constellation-online.pdf> [Accessed: 8 Jan 2022].

Gilson, J. and **Bento-Coelho, I.** (2021) *Visioning the Future: Artistic Doctorates in Ireland*. [online] Available at: <http://artisticdoctorateireland.com> [Accessed: 13 Nov 2021].

Bento-Coelho, I. (2018) *Listen to the others: the rehearsal process as a constant act of care*. Scottish Journal of Performance, 5(1): pp. 63–81. Available at: <https://www.scottishjournalofperformance.org/Bento-coelho_listen_to_the_others_SJoP0501_DOI_10.14439sjop.2018.0501.06.html> [Accessed: 7 September 2019].

Bento-Coelho, I. (2019) *Performing Sites: choreographic approaches in installation practice.* PhD thesis. University of Glasgow.

Zioga, P. and **Bento-Coelho, I**. (2015) *Catherine Street's Muscle Theory: an assemblage of organicity*. In: Central Station. Available at: <http://thisiscentralstation.com/featured-blog/catherine-street%E2%80%99s-muscle-theory-an-assemblage-of-organicity/> [Accessed: 28 April 2015].

Open Educational Resources

Bento-Coelho, I. (2022) *Developing an Interdisciplinary Doctoral School: a Case Study*. Visioning the Future II: Doctoral Education in the School of Film, Music & Theatre at University College Cork. [open educational resource] Available at: < https://artisticdoctorateireland.com/case-study/> [Accessed: 13 Feb 2022] CC BY-NC 4.0.

Bento-Coelho, I., and Gilson, J. (2021) *Artistic Doctorate Resources.* Dublin: National Forum for the Enhancement of Teaching and Learning in Higher Education. [Open educational resource] Available at: <http://www.artisticdoctorateresources.com> [Accessed: 13 Nov 2021]. CC BY-NC 4.0.

Grants and Awards

2015–2018 **PhD Scholarship Award**: €82,500. Foundation for Science and Technology, Portuguese Government, Portugal

2017 **Student Initiated Project Funding.** The Art School, Glasgow, UK

The Work Room Residency Bursary: £500. The Work Room, Glasgow, UK

2014–2015 **Postgraduate Welcome Scholarship Award**: £2,500. The Glasgow School of Art, UK

2014 **Fulbright Fellowship**: $25,000 (declined). Fulbright Commission, Portugal

2012 **MA Fine Art Scholarship Award**: £3,000. Arts and Humanities Research Council, UK

2009 **INOV-ART Program**: €21,501. Ministry of Culture, Government of Portugal, Portugal

2008 **Leonardo Da Vinci Program**: €7,200. European Union

2005–2006 **Erasmus Program**: €2,250. European Union

Invited Talks

2020 ***Constructed Situations: the Site, the Choreographic and the Visual.*** Moving Offstage Symposium, University of Chichester, Chichester, 12 September

2016 ***On the Choreographic Beyond Bodies.*** Centre for Contemporary Arts, Glasgow, 4 December

2015 ***A choreographic approach to making installation work***. The Glasgow School of Art, Glasgow, 8 March

2014 ***The role of performance in public spaces.*** Croydon College of Art, Croydon, 12 May

2014 ***Pursuing Creative Careers.*** Arpad Szenes-Vieira da Silva Foundation, Portugal, 28 April

2013 ***From Thought To Artwork***. Central Saint Martins, University of the Arts London, 3 June

Conference Participation

2021 ***Digital Resources: the Artistic Doctorate Experience*****.** International Journal of Art and Design Education (iJADE) Online Conference: Hybrid Spaces, 26–28 March

2017 ***Choreography beyond the Human Body: Screendance as an Expanded Choreographic Practice*****.** Light Moves Symposium, 3 November

2016 ***Choreographic Methods in Installation Work: Intersections Between Visual Arts and Dance*****.** National Association for Fine Art Education, Fine Art Research Network Symposium, 15 July

2015 ***Borrowing methods: what might creative practitioners in visual arts and dance learn from each other?*** 4th International Postgraduate Arts and Humanities Conference, University of Glasgow, 26 May

Exhibitions (Selection)

2018 ***Workroom II,*** SWG3 Photo Studio, Glasgow [solo exhibition]

2017 **Experiments on Landscape**, Centre for Contemporary Arts, Glasgow

Workroom I, The Work Room, Tramway, Glasgow [solo exhibition] (https://vimeo.com/292952682)

Toolbox, Studio Pavilion, House for an Art Lover, Glasgow

2016 ***Whereabouts You Are*****,** Reid Gallery, Glasgow (http://radar.gsa.ac.uk/4969/)

This is Not About Dance, This is Not About Movement, This is Not About Performance, Reid Gallery, Glasgow (https://vimeo.com/307671845)

Birds, The Glasgow School of Art, Glasgow (https://vimeo.com/304140118 and https://vimeo.com/304139741)

Doors, The Glasgow School of Art, Glasgow (https://vimeo.com/304573400)

2015 ***Behind the Scenes,*** The Art School, Glasgow

2014 ***Voids in Time***, Parfitt Gallery, Croydon [two-person exhibition]

2014 ***Inside/Outside***, Parfitt Gallery, Croydon

2014 ***Everything Must Go***, Air Studio, London

2012 ***Between the World and Nothing***, The Old Woodworkshop, London

2011 ***Summer Calling***, 3+1 Gallery, Lisbon

2010 ***48min.,*** Cambridge Changing Spaces, Cambridge [two-person exhibition]

2008 ***Planos Frágeis*** (Fragile Sections), Portuguese Printmakers Association, Lisbon [two-person exhibition]

2007 ***Escultura V,*** Jardim dos Sete Castelos, Oeiras

2007 ***Adorna-Corações***, curated by Estefânia de Almeida, Oporto [two-person exhibition]

2007 ***Escultura (Sculpture),*** Casa da Cultura dos Olivais, Lisbon

2005 ***Modus Operandi***, Microarte Gallery, Lisbon (with Pedro Matias and Marta Faustino)

Residencies and Collaborative Projects (Selection)

2017 ***Toolbox.*** With Chicago dance company *The Seldoms*, choreographer Carrie Hanson, and artist Fraser Taylor. International collaboration supported by MacArthur Foundation. House for an Art Lover, Glasgow

Workroom**.** Artist-in-Residency. The Work Room, Glasgow

2015 ***Enheduanna. A Manifesto of Falling*****.** Choreographer. Centre for Contemporary Arts, Glasgow

2014 **Croydon School of Art.** Artist-in-Residence. Croydon School of Art, Croydon

2012 ***Expanding Fields Live.*** Artist-in-Residence. AIR Studio, London

AIR Mini Residency*.* Artist-in-Residence. AIR Studio, London

Marble and Celluloid. Central Saint Martins and Nantes School of Art; UK and France

Professional Memberships

2016–present **Higher Education Academy,** Associate Fellow
National Association for Fine Art Education, Member
2010–2011 **Portuguese Association of Project Management**, Young Crew Portugal, Vice-President

Service to Profession

2019 **The Work Room,** The Work Room Bursaries, selection panel
2016–2017 **Scottish Practice as Research Network**, co-founder and committee member